

Carl Swanson

www.carldswanson.com

carl.david.swanson@gmail.com

218.790.2440



Film

<i>Sanctified (F)</i>	Lead	<i>Canticle Productions: Dir. Nick Swedlund</i>
<i>Road to Damascus (F)</i>	Lead	<i>Know Idea Productions: Dir. Tony Perkins</i>
<i>Marathon Mindset (F)</i>	Lead	<i>What's Good Entertainment: Dir. Chris Carney</i>
<i>Greif (S)</i>	Lead	<i>Lost Forty Productions: Dir. Alex Hall</i>
<i>Build a Baby (S)</i>	Lead	<i>JK Productions: Dir. Nick Michael</i>
<i>Ballad of Travis Hunter (F)</i>	Lead	<i>The Cinematics: Dir. Cole Meyer</i>
<i>The Labyrinth System (S)</i>	Supporting	<i>AP Productions: Dir. Alicia Shenreice</i>
<i>The Boy and the Fence (S)</i>	Supporting	<i>NYU Student Short: Dir. Jeshuaven Castillo</i>
<i>'Night (S)</i>	Supporting	<i>JK Productions: Dir. Allisa Efteland</i>
<i>Astro Turf (M)</i>	Lead	<i>Lilacs Media: Dir. Charlie Berg</i>
<i>Intruder (S)</i>	Lead	<i>IPR Student Film: Dir. Zachary LaBarre</i>
<i>King Park (S)</i>	Lead	<i>Augsburg Student Film: Dir. Jake Nokovic</i>
<i>Weight (S)</i>	Lead	<i>Hanesack Productions: Dir. Josh Hanesack</i>
<i>Are You Sarah? (S)</i>	Lead	<i>Special Menu Productions: Dir. Justin Jones</i>

Feature (F), Short (S), Music Video (M)

Commercials/Industrial

<i>Wiley Wallaby Licorice</i>	Lead	<i>Mod Creative Inc.: Dir. Mike Sorenson</i>
<i>YMCA Swimming</i>	Lead	<i>sureCan Productions</i>
<i>Best Buy Selling Skills</i>	Lead	<i>Best Buy Productions</i>
<i>I See Me - Children's Book</i>	Featured Extra	<i>Savory Media Group: Dir. Greg Kolbjorsen</i>
<i>Avtex</i>	Featured Extra	<i>sureCan Productions: Dir. Dan West</i>

Theatre (Selected)

<i>NOEL - First National Tour</i>	Napoleon/ Edgar US/Replacement	<i>VenuWorks Theatricals: Dir. Sam Scalamoni</i>
<i>The Play That Goes Wrong</i>	Robert/Thomas Colleymore	<i>The Old Log Theater: Dir. Eric Morris</i>
<i>Beauty and the Beast</i>	The Baker/The Whisk/Ensemble	<i>The Ordway: Dir. Michael Heitzman</i>
<i>Christmas Carol</i>	Caroler/Fezziwig Dancer	<i>Guthrie Theater: Dir. Joe Chavala</i>
<i>Something Rotten</i>	Shakespeare	<i>Lyric Arts: Dir. Scott Ford</i>
<i>Little Shop of Horrors</i>	Audrey II	<i>Chameleon Theatre Circle: Dir. Kim Miller</i>
<i>Shitfaced Shakespeare: Midsummer</i>	Demetrius/Puck	<i>Magnificent Bastard Productions: Dir. Lewis Ironside</i>

Training

BA Drama - University of Wisconsin - Stevens Point

***Acting:** Meisner, Stanislavski, Shakespeare, Checkhov, Directing (Tyler Marchant, Steve Smith)

***Movement:** Stage Combat, Clowning, Michael Chekhov (Jared Hanlin, Matthew Crider)

***Master Class Participated:** Colin Mochrie & Brad Sherwood (Improv.), Brenda Bufalino (Tap)

Twin Cities Actor Training - **Meisner** (Rich Remedios)

Workshop with **Dominique Serrand**

Skills/Awards

Eagle Scout Award | Dialects-British, Irish, Southern, Russian, New York, French | Improv.

Horseback Riding | Archery | Drums/Percussion | Golf | Fantastic Gollum Impression