

Carl Swanson AEA

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218.790.2440

www.carldswanson.com

Range: High Baritone F2-Bb4 Height: 5' 9"

Eyes: Green

Weight: 190lbs



(Willing to Change Facial Hair)

National Tour

<i>NOËL - First National Tour</i>	Napoleon, Edgar US	VenuWorks Theatricals	Sam Scalamoni
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Theatre

<i>Scotland, PA</i>	Doug/Andy/Gary	Theatre Latte Da	Lonny Price, Comp. Adam Gwon
<i>Little Shop of Horrors</i>	Seymour US 2 Perf.	Guthrie Theater	Marcia Milgrom Dodge
<i>Blended Harmony</i>	George White US	Theater Mu/History Theatre	Lily Tung Crystal
<i>Crazy for You</i>	Lank Hawkins/Ens.	Artistry Theater	Ben Bakken
<i>Boy Wonder (New Work)</i>	Lindbergh/Ens./Stassen US	History Theatre	Laura Leffler; Writer Keith Hovis
<i>The Pajama Game</i>	Hines/Sid US	Artistry Theater	Allyson Richert & Ben Bakken
<i>The Reunion (Work Shop/Reading)</i>	Peter	Trademark Theater	Tyler Michaels King
<i>Beauty and the Beast</i>	The Baker/The Whisk/Ens.	The Ordway	Michael Heitzman
<i>Something Rotten!</i>	Shakespeare	Lyric Arts Theater	Scott Ford
<i>Memphis</i>	Mr. Simmons	Artistry Theater	Aimee K Bryant
<i>The Play that Goes Wrong</i>	Robert/Thomas Colleymore	The Old Log Theater	Eric Morris
<i>Young Frankenstein</i>	Officer Hans Kemp	Paul Bunyan Playhouse	Jim Williams
<i>Silent Sky</i>	Peter Shaw	Theatre Pro Rata	Carin Wethern
<i>Cinderella</i>	Ensemble/Feat. Soloist	Children's Theater Company	Peter Brosius
<i>Witness for the Prosecution</i>	Inspector Hearne	Zephyr Theater	Randal Berger
<i>Bright Star</i>	Daryl	Lyric Arts	Scott Ford
<i>Ros. and Guil. are Dead</i>	Rosencrantz	Fearless Comedy Co.	Dan Patton
<i>If/Then</i>	Lucas	Lyric Arts Theater	Elena Giannetti
<i>A Year with Frog and Toad</i>	Toad	Bethel Theatre	Meg Zauner
<i>Wit</i>	Ensemble	Artistry Theater	Ben McGovern
<i>Sh!t!faced Shakespeare: Midsummer</i>	Demetrius/Puck	Magnificent Bastard Pro.	Lewis Ironside
<i>Chess</i>	Anatoly	Chameleon Theatre Circle	Bradley Donaldson
<i>The Drowsy Chaperone</i>	George	Artistry Theater	Michael Matthew Ferrell
<i>Much Ado About Nothing</i>	Borachio/Benedick US	Cromulent Shakespeare	Jacob Wellington
<i>The Curious Savage</i>	Samuel Savage	Maples Repertory Theatre	Peter Reynolds
<i>A Christmas Carol</i>	Ens./Caroler Quartet	The Guthrie Theater	Joe Chavala

Film

<i>Sanctified</i>	Supporting Lead	Canticle Productions	Nick Swedlund
<i>Marathon Mindset</i>	Supporting Lead	Whats Good Entertainment	Chris Carney
<i>Road to Damascus</i>	Supporting Lead	Know Idea Productions	Tony Perkins

Training

Education BA Drama: University of Wisconsin - Stevens Point

Acting **Stage:** Dominique Serrand (Master Class), Rich Remedios (Meisner), Tyler Marchant (Stanislavski, Checkhov)
On Camera: Bill Cooper
Shakespeare: Steve Trovillion Smith

Voice **Singing:** Victoria Vargas, Tim Howard
Speech: Jared Hanlin (Dialects; See Special Skills) Matthew Crider (IPA)

Movement **Acting:** Jared Hanlin (Michael Checkhov, View Points), Matthew Crider (Stage Combat, Suzuki Actor Training)
Dance: Jeannie Hill (Advanced Tap, Musical Theatre, Jazz) Brenda Buffalino (Tap Master Class)

Improv **Stage:** Colin Mochrie & Brad Sherwood (Master Class), Lewis Ironside (Shakespeare)

Skills/Awards

Experienced Tap Dancer	Dialects (RP, Irish, Southern, Russian, New York, French,)
Proficient Improvisor/Singing & Shakespearean Improv.	Juggling (Balls, Clubs)
Eagle Scout Award (BSA)	Plays Drum Set/Percussion (12 Yrs)
Barbershop Quartet Experience (6 Yrs)	Fantastic Gollum Impression